



Deputy City Clerk's Office  
 333 S. Washington Street, PO Box 526  
 Redwood Falls, MN 56283  
 507-637-5755  
 Email: akerkhoff@ci.redwood-falls.mn.us

**Application for Show Permit**  
 Show Permit = \$75/day

<b>APPLICANT INFORMATION:</b>		
Name:		
<i>First</i>	<i>Full Middle Name</i>	<i>Last Name</i>
Address:		
City, State, Zip:		
Telephone: Home:	Work:	Cell:

<b>BUSINESS:</b>	
Business Name:	
Address:	
City State, Zip:	
Mailing Address (if different from above):	
Phone:	Alternate Number:

<b>SHOW:</b>	
Type of Show:	Title of Show:
Date and Hours of Show:	
Location of Show:	

**The City of Redwood Falls reserves the right to request additional information to assist in the evaluation of this application. The City Council shall have at least 30 days from and after receipt of the complete application for review prior to granting or denying issuance of a license.**

I do hereby swear that the answers in this application are true and correct to the best of my knowledge. I do authorize the City of Redwood Falls, its agents and employees, to obtain information and to conduct an investigation, if necessary, into the truth of the statements set forth in this application and my qualifications for this license.

Signature of Applicant: \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_  
                                     First                                    Middle                                    Last

<b>FOR CITY USE ONLY:</b>	
<input type="checkbox"/> Completed Application and Permit Fee received	<input type="checkbox"/> City Council approved Application
<input type="checkbox"/> Permit mailed to Applicant	<input type="checkbox"/> Copy of Permit to Police Department
<input type="checkbox"/> Application, Supporting Documents and Permit scanned to Business License; BL Binder Index updated	

## CITY CODE § 6.22 - SHOWS.

Subd. 1. *License Required.* It is unlawful for any person to present any public show, movie, caravan, circus, carnival, theatrical or other performance or exhibition without first having obtained a license therefor from the city.

Subd. 2. *Exceptions.* No license shall be required in the following instances:

- A. Performances presented in the local schools and colleges, under the sponsorship of the schools and colleges, and primarily for the students thereof only;
- B. Performances of athletic, musical or theatrical events sponsored by local schools or colleges using student talent only; and
- C. Any performance or event in, or sponsored by, bona fide local church and non-profit organizations; provided that, the organization shall be incorporated.

Subd. 3. *Obscenity Prohibited.*

A. *Definitions.* As used in this subdivision, the following words and terms shall have the meanings stated.

1. The term "nudity" means uncovered, or less than opaquely covered, post-pubertal human genitals, pubic areas, the post-pubertal human female breast below a point immediately above the top of the areola or the covered human male genitals in a discernibly turgid state. For purposes of this definition, a female breast is considered uncovered if the nipple only or the nipple and the areola only are covered.
2. The term "obscene performance" means a performance which, in whole or in part, depicts or reveals nudity, sexual conduct, sexual excitement or sado-masochistic abuse, or which includes obscenities or explicit verbal descriptions or narrative accounts of sexual conduct.
3. The term "obscenities" means those slang words currently generally rejected for regular use in mixed society, that are used to refer to genitals, female breasts, sexual conduct or excretory functions or products, either that have no other meaning or that in context are clearly used for their bodily, sexual or excretory meaning.
4. The term "performance" means any play, motion picture film, dance or other exhibition pictured, animated or live, performed before an audience.
5. The term "sado-masochistic abuse" means flagellation or torture by or upon a person who is nude or clad in undergarments or in revealing or bizarre costume, or the condition of being fettered, bound or otherwise physically restrained on the part of one so clothed.
6. The term "sexual conduct" means human masturbation, sexual intercourse or any touching of the genitals, pubic areas or buttocks of the human male or female, or the breasts of the female, whether alone or between members of the same or opposite sex or between humans and animals in an act of apparent sexual stimulation or gratification.
7. The term "sexual excitement" means the condition of human male or female genitals or the breasts of the female when in a state of sexual stimulation or the sensual experiences of humans engaging in or witnessing sexual conduct or nudity.

B. *Prohibited Activity.* It is unlawful for any licensee, for a monetary consideration or other valuable commodity or service, to knowingly or recklessly:

1. Exhibit an obscene performance;
2. Directly or indirectly sell an admission ticket or other means to gain entrance to an obscene performance; or
3. Directly or indirectly permit admission of a person to premises whereon there is exhibited an obscene performance.

C. *Prosecution.* Any prosecution under this subdivision shall include the following elements:

1. The average person, applying contemporary community standards, would find the performance, taken as a whole, appealing to the prurient interest of the audience;
2. The performance describes or depicts, in a patently offensive way, sexual conduct included in the definition of "obscene performance"; and
3. The performance, taken as a whole, lacks serious literary, artistic, political or scientific value.